

WINTERFYLLETH
The Unyielding Season
Release: March 27, 2026

WINTERFYLLETH Offer Resistance Against A Burdened World With New Epic *The Unyielding Season*

The UK's Black Metal forerunners, **WINTERFYLLETH** make a stand with ***The Unyielding Season***, coming March 27, 2026 via Napalm Records. Their ninth album is a social commentary wrapped in meticulously crafted poetry and prose. Where the preceding album, ***The Imperious Horizon*** (2024), described an ominous, malevolent force, lurking in the distance, ***The Unyielding Season*** now explores said threat becoming a reality. The raging wildfire to its predecessor's calculating, icy cold, **WINTERFYLLETH's** first offering for their new record label is a reflection and a rebellion against the turmoils tearing individuals apart. It is a cry against the unsustainable weight of fear and pressure being pushed into the world, by the agents of a unrelenting, and unyielding force for evil.

"Heroes Of A Hundred Fields" is the first revolt on their ten-song manifesto, describing brave minds joining forces against a common oppressor to fight for their freedom. With *"Echoes In The After"*, **WINTERFYLLETH** delivers a striking epic: adapted from a poem by Sir Philip Sidney's late 16th-century romance "The Countess Of Pembroke's Arcadia", the track was written as a reaction to the felling of the famous 'Robin Hood' tree at Sycamore Gap on Hadrian's Wall, in the North East of the UK. The song unfolds in marvellous grandeur and calls for the '*beacons of rebellion to bit lit*', against a tide of evil. The following track, *"A Hollow Existence"*, opens up with galloping drums and explodes into equally aggressive and atmospheric black metal fireworks. The band's trademark sound continues throughout *"Perdition's Flame"* into the album's title track, a powerful observation of our world's current situation and a voice for those silenced by its hostility. Atmospheric masters **WINTERFYLLETH** then pause their rage, making room for *"Unspoken Elegy"*, an acoustic guitar-driven instrumental enriched by equally hopeful and menacing cello melodies – a hauntingly beautiful illustration of the dichotomy within ***The Unyielding Season***. *"In Ashen Wake"* takes up the perilous undertone, taking its time before unveiling itself as another highly melodic black metal saga. *"Toward Elysium"* expands on that with a strong, old-school-inspired guitar riff, thrilling and catchy. Following another instrumental, the beautifully structured *"Where Dreams Once Grew"*, **WINTERFYLLETH** end the album with a cover of fellow Brits Paradise Lost's *"Enchantment"*, originally released as the opening track on their 1995 classic ***Draconian Times***.

Where our surroundings grow more challenging every day, **WINTERFYLLETH** offers a pause for respite and resistance. The world is on fire, and ***The Unyielding Season*** is a warning.